

13

P.M.-----l

P.M.-----l

P.M.-----l

T

A

B

7 5 7 5 7 5 7 5

7 5 7 5 7 5 5 5

5 5 7 5

3 3

0 0 0 7

0 0 0 7

0 0 0 7

5 5 5

[illegible]

B Verse



The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. Below the staff, the lyrics 'P.M.-----|' are written, indicating a pause or a specific musical instruction. The second system consists of a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The bass line is written in a simple, folk-like style, featuring a series of eighth and sixteenth notes. Below the staff, the lyrics 'P.M.-----|' are written, indicating a pause or a specific musical instruction.

26

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T																			
A		9	5	7			9		9		9	12	9	5	7	5			
B	0	0	0	7	3	5	0	0	0	7	0	0	0	7	10	7	3	5	3

30

P.M.{ P.M.{ P.M.{ P.M.{ P.M.{ P.M.{

T
A
B

9 7 9 7 9 7 5 5 9 7 9 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

[illegible]

C Chorus

The image shows a musical score for the song "The Rose Tree". It consists of a vocal melody line and a guitar accompaniment line. The vocal line is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is simple and consists of a few notes. The guitar accompaniment is written in a standard six-string format with a key signature of one flat and a 3/4 time signature. The accompaniment features a series of chords and single notes that follow the melody. The score is presented in a clean, black-and-white format with a clear layout.

[illegible]

45

T

A 9 9 9 9 9 7 5

B 7 7 7 7 7 5 5

49

P.M.-----|

T	A	B
		5 3
	4	2
	5	3
	4	2
		5 3
	7	0
	5	5
	7	0
	5	0
	7	5
		0
	7	0
	5	0
	7	0
	5	5
		7
		5

to Coda

53

P.M.-----| P.M.-----|

T

A

B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5 5 3 5 7 5 3

0 0 0 0 7 P P P 0 0 0 0 0 0 7 3 3

58

P.M.-----| P.M.-----|

T

A

B 7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5 7 5 7 5 7 5 7 5 7 5 5 5 5 3 5 7 5 3

0 0 0 0 0 0 0 7 0 0 0 0 7 P P P 0 0 0 0 0 0 0 7 3 3

D Interlude

65

P.M.-----|

T

A 2 2 10 9 9

B 0 0 0 0 0 0 0 0 0 0 0 8 7 7

68

P.M.-----| P.M.-----|

T

A

B 0 0 0 0 0 0 0 0 0 0 10 9 9 8 7 7

sl.

Half Time ♩ = 102

71

T
A
B

Faster ♩ = 164

74

P.M.---| P.M.-----| P.M. P.M.

T
A
B

77

P.M.-----| P.M. P.M.

T
A
B

Half Time ♩ = 102

79

T
A
B

E Guitar Solo

Slower ♩ = 90

81

Gtr I *mf* *let ring* *4x* *let ring*

Gtr II *8va* *4x* *Full* *Full* *Full* *Full* *Full* *1/4* *sl.*

85

let ring *let ring*

H P P H *sl.* *sl.* *sl.*

88

let ring-----

8var-----|

Full

Full

T

A

B

P

P

H

H P

P

sl.

sl.

sl.

sl.

sl.

20

20(20)

91

Gtr I

let ring-----

8var-----|

Gtr II

Full

Full

T

A

B

P

P sl.

P

sl.

8var-----|

Gtr III

Full

Full

T

A

B

P

P

P

P

P

P

P

sl.

93

let ring-----

8vr-----|

Gtrs II, III

P.M.-----|

Full Full

P P P P

[illegible]

97

let ring

T
A
B

2 2 4 2 2 5 5 2 2 5 3

T
A
B

12 14 12 11 12 11 14 11 14 12 11 12 11 9 11 9 7

H P H P P H P sl. P sl.

T
A
B

9 7 9 7 9 7 9 7 10 8 7 8 7 7 9 7

P H P

Tempo I ♩ = 204 (♩ = $\overset{3}{\underset{7}{\text{♩}}}$)

99

Half Time ♩ = 102

[illegible]

11

P.M.-----|

T	A	B
		7 5 7 5 7 5 7 5 7 5 7 5 7 5 5 5 5 5 7 5
		0 0 0 0 0 0 0 0 0 0 0 0 0 7 0 0 3 3 5 3

114

P.M.-----|

T				
A				
B	7 5 7 5 7 5 7 5	7 5 7 5 7 5 5 5	7 5 7 5 7 5 7 5	7 5 7 5 7 5
	0 0 0 0	0 0 0 7	0 0 0 0	7 P P P

118

P.M.

7

T				
A				
B	7 5 7 5 7 5 7 5	7 5 7 5 7 5 5 5	5 5 7 5	
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 7 0	3 3 5 3	0

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one flat (B-flat) and a 12/8 time signature. The melody is written in a simple, folk-like style, featuring a series of eighth notes and a final measure with a 4x repeat sign. The second system is a guitar accompaniment, showing the Treble (T), Alto (A), and Bass (B) staves. The bass line is primarily composed of eighth notes, with a final measure featuring a 10/8 chord. The guitar part includes a 'P.M.' (Percussion) section and a 'sl.' (slide) instruction.

F Guitar Solo II[illegible]

The image shows a musical score for 'The Wind' by John Williams. It consists of two systems of music. The first system features a piano solo in the upper staff, marked with a 12/8 time signature and a key signature of one flat. The piano part is written in treble clef and includes triplets and slurs. Below the piano part are four staves for the string quartet, labeled T (Treble), A (Alto), B (Bass), and B (Bass). The string part includes fingerings and bowings. The second system continues the piano solo and string quartet accompaniment. The piano part includes a 'P.M.' (Piano Mordent) marking and a 'sl.' (slide) marking. The string part includes a '8va' (8va) marking and a 'sl.' (slide) marking. The score is divided into two systems, each with a 12-measure piano solo and a 12-measure string quartet accompaniment.

[illegible]

135

P.M.-----| P.M.-----|

sl.

Full

P P P P P P

[illegible]

144

P.M.-----|

P.M.-----|

8va-----|

Full

Full...

P

P

[illegible]

[illegible]

